

LE CENTRE DU BOUT DU MONDE
Montreuil (France) / Manteigas (Portugal)

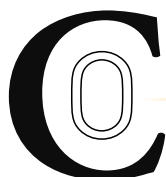
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[Le Centre du bout du monde](#)



- Residences of international artists in immersive experience
- Creation / Exhibitions / Editions on language problems
- Articulation between know-how, pastoral culture specific to the village of Manteigas (Serra da Estrela) and contemporary creation
- Discovery, creative dialogue and exchange between artists and spinning mills
- Twinning between artists from Montreuil (France) and Manteigas (Portugal)

LE CENTRE DU BOUT DU MONDE

Artistic and cultural project
in the village of Manteigas, Portugal



IT IS FOR VOCATION

- to host: artists, composers and authors and allow them to work in a peaceful, resourceful and inspiring setting
- to design Franco-Portuguese collaborations
- to develop the articulation and the exchanges between the artists and the economy and the local practices
- to display the works realized in the context of international exchanges
- to publish a catalog regrouping the 4 annual residences



The project will participate the development of the village of Manteigas, with different cultural dynamics, linked among others to the hotel and wool mills.

HISTORY OF THE PROJECT



After 3 years visiting farms, barns, longhouses in France, Berry and Touraine, Frédéric Develay is finally «found by the place itself», in Portugal.

THE SITE'S QUALITIES:



Portugal is a particularly sweet and welcoming country.

Manteigas is a village of 4,000 inhabitants living and developing. 2 hours from Porto and 2:30 from Lisbon, located

in the nature reserve «Serra da Estrela» (Mountain of the Star), place preserved with strong energies and local memories.

It is endowed with everything: schools, colleges, doctors, craftsmen, restaurants, shops, hotel infrastructures, etc ... It is a preserved place, conducive to creation and healing.

THE MANY ASSETS OF MANTEIGAS AND SERRA DA ESTRELA NATURAL PARK:

- Tourism
- Thermal baths
- Wool spinning mills
- Trekking
- Bathing
- Gastronomy / Hotel



THE PLACE

It is a 19th century stone house.

- It is located in a quiet side street in the center of the village 30 meters from the river
- It is built on 3 levels (ground floor, level 1, level 2)
- It has a bright courtyard, with access to a terrace and a garden along the river
- It offers views of the surrounding mountains
- Light goes through each level



The refurbishment and start-up in June are completed at the end of July 2018.

Y are created:

- Reception area
- Workspaces
- Spaces of exhibition
- Catering space
- Rest area and sanitary facilities



THE INITIATORS OF THE PROJECT:

- O Centro do cabo do mundo is worn by the APAX association (loi de 1901) created in March 2012.

The association «aims at the promotion, development, and dissemination of creative arts, graphic, video, cinematographic, poetic on any media and training. For the realization of its object, the association will use all the means of action which it is allowed with regard to its very nature.»

• Frédéric Develay

Visual artist, multiple publisher, designer of projects with artists and graphic designer

THE MESURES THAT TOOK PLACE :

APAX provides :

- 2 Mac laptops with speakers and video projector,
- 1 Canon color inkjet printer A3 size
- Residences and partnerships management, etc.

Frédéric Develay provides :

- the house of which he is the owner
- access to archives (books, catalogs, sound, video, etc.)
- support for the overall communication of the project (website, folder, catalog, etc.)

Brother Develay took care of all the work, the necessary equipment and equipment (electricity, sanitary, insulation, painting, design and furniture, etc.).

FRÉDÉRIC DEVELAY, A SINGULAR JOURNEY

After a year of Hypokâgne, he pursued studies of philosophy at the Sorbonne, while working as a documentalist in an advertising agency (McCann Erickson) where he soon became a copywriter.



At the same time he leads a writing process, participates in various journals, and realizes many readings and performances. He chooses to be freelance, and collaborates this time as a graphic designer

with many agencies of communication, publishing or the press. It is also at this time that he develops his approach of visual artist focused on the language, with very different techniques and materials (marble, neon, mirror, Plexiglas, cardboard, painting, serigraphy, photo, video, etc ...)

HIS PRACTICES AND COMMITMENTS

For 30 years, he has been considering his artistic practice beyond his personal creation, devoting himself to projects where he invites other artists:

- Indoor / Outdoor (recording studio mixing electro-acoustic music and poetry)
- Art Access Review (1st art magazine on Minitel inviting more than 100 artists to an original creation)
- Apax collection series (invitation to 20 artists to make a work from one of the 20 volumes of the 1968 Universalis Encyclopedia),
- So (7 artists invited to make a multiple in 3 copies from 3 buckets of mason provided to them), etc...)

It is therefore naturally and in this continuity that the project is born: «THE CENTER OF THE END OF THE WORLD». You will find more detailed information on its website:
www.fdevelay.eu

THANKS

In particular, thank you to Jose Duarte Saraiva and Jose Manuel Massano, who accompanied and advised me throughout the implementation.

2019 RESIDENCES

- Creation of 4 residencies of artists per year over 3 weeks in Manteigas from the spring of 2019
- Exhibition in Manteigas and Montreuil
- The 4 artists are sheltered and fed, with financial support for the production of the works, travel expenses are at their expense

Partners approached:

- Montreuil Town Hall and Endowment Fund,
- The 116
- Fine arts Seine Saint-Denis (Morten Salling)
- Cultural Service of the Portuguese Embassy in Paris
- Manteigas Town Hall,
- Ecola and Burel Factory (Manteigas spinning mills)
- etc...

(Premières notes sur les résidences)



1 • EIRO (Ground to beat the wheat)

The first residency and publishing project consists of the proposal made to prospective artists (Portuguese and French) to make a play or a multiple in 3 copies from museum elements of the daily newspaper Manteigas, generously made available by Jose Duarte Saraiva.

Thus, a work of memory on an archeology of everyday life and contemporary artistic practices is articulated.

On the one hand, this allows residents to perceive the force contained in these objects / memory through an artistic update and, on the other hand, it incites artists to confront fields and materials that are different from their usual practices.

2 • “The Masterclass of Land Art”

Project developed with Marc de Verneuil, founder of the Land Art Observatory (place of archiving, research and transmission of Land Art), which will take place at a different tempo linking the sites of: the Center of the end of the world and the CAB (Beauceron Art Center - «the smallest contemporary art center of the world »).

Model of a mirror on which will be sandblasted the names of those who have supported the project and will be placed at the entrance of the place.

The size of the mirror will be determined by the location chosen at the entrance of the place: approximately H 200 cm, W 85 cm

Participation:

Single: 45 euros

Collectivities / Company: 90 euros

Frédéric **XXXXX** • Dominique **YYYYY** • Frédéric **XXXXX**

Claude **BBBBB** • Michel **DDDDD** • Philippe **VVVVV**

Caroline **JJJJJ** • L'Institut **XXXX** • Frédérique **LLLLL**

L'entreprise **XXX** • Françoise & Jacques **KKKKK**

Nicole **HHHHH** • Le Département **YYY** • La Mairie **ZZZZ**

Stéphanie **DDDDD** • Chantal **LLLLL** • José Manuel **AAAA**

José Duarte **JJJJJ** • Valentine **MMMMM**

Frédéric **XXXXX** • Dominique **YYYYY** • Frédéric **XXXXX**

Claude **BBBBB** • Michel **DDDDD** • Teresa **AIMMM**

Philippe **VVVVV** • Caroline **JJJJJ** • L'Institut **XXXX**

Frédérique • **LLLLL** L'entreprise **XXX**

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Nicole **HHHHH** • Le Département **YYY** • La Mairie **ZZZZ**

Stéphanie **DDDDD** • Chantal **LLLLL** • José Manuel **AAAA**

José Duarte **JJJJJ** • Valentine **MMMMM**

ESTÃO NO CENTRO DO CABO DO MUNDO

Actualités :

- Biennale de Sceaux "Estivales Art Contemporain" Paris, 2019
- Galerie des Jours de lune, "1999/2019" Metz, 2019
- H2, "Le Salon des Fake News" Casablanca, 2018
- Mutuo Galeria, "Clair de rouge" Barcelone, 2018
- Maison des Arts contemporains, "Le Salon des Fake News" Pérouges, 2018
- Galerie Satellite, "Rikiki" Paris, 2018
- Galerie Derniers Jours, "Artist's Books" Paris, 2017/2018
- Séquences Apax collection, Paris, "En découdre", 2015
- APDV Centre d'art, Paris, "Parties Communes", 2015
- Les Moyens du Bord, Morlaix, "10^e Salon des Multiples", 2015
- La maison rouge, Paris, MAD#1, 2015
- Bastille Design Center, Paris "La Confidentielle #2 du YIA Art Fair", 2015
- Arsenal, Venise, "Arte Laguna Prize", 2015
- Galerie LAGE EGAL, Berlin "Temporary Artist's Book Shop", 2015
- Galerie de l'Angle, Paris "When attitudes become form", 2014
- Librairie Mazarine, Paris "PARA[GRA]PHES", 2014
- Drouot, Paris "Les mots sont des objets" et "Lieu Provisoire état du texte", 2014
1^{re} vente aux enchères de vidéos d'artistes organisée par Arnaud Brument et l'étude Vincent Wapler
- Atelier des Vertus, Paris "Gri/Gri", 2014
- Tempo 2 / Andante, Montreuil "Can you feel it", 2013
- NXP/ Art Handuo, Hérouville-Saint-Clair, "Eternal New Experience", 2013
- Museo Microcollection, Milan (Busto Arsizio) Fragments "La fatigue du papier n° 21", 2013
- Galerie ALB, Paris, "Ils étaient, ils sont, ils seront", 2013
- La maison rouge, Paris "Néon, who's afraid of red yellow and blue?", 2013
- Espace 111, Montreuil "Faites-moi signe", 2013
- 59 Rivoli, Paris "Rivo-lit", 2012
- Galerie Artaban, Basel, Scope Art Basel, 2012
- La Marbrerie, Montreuil "Le Banquet", 2012

Expositions personnelles 1987-2018

- Médiathèque, Cahors "Réflexion faite"
- KITA, Berlin "How do you do how"
- Galerie Satellite, Paris "Conservation engagée"
- Galerie Attia Bousbaa, Paris "Five easy pieces"
- Galerie Stéphane de Beyrie, Paris
- Le Lieu, Québec "Le texte écrit peut-être lu"

Expositions collectives 1985-2018

- QUF, Montreuil "Déchet d'Art"
- Galerie Attia Bousbaa, Paris "En français dans le texte"
- Galerie Lara Vincy, Paris "Salon de musique"
- Galerie Satellite, Paris "Paquets cadeaux"
- Salon de Montrouge
- Galerie Satellite, Paris "De l'amour"
- Galerie Donguy, Paris "Qu'est-ce que j'ai fabriqué"
- Galerie Attia Bousbaa, Paris
- Fondation Guglielmo Battistoni, Paris
- A.B Galerie, Paris
- Galerie Stéphane de Beyrie, Paris "L'art décodé"
- Espace Lamartine, Paris "Art et téléphone"
- Fiac, Galerie Jade, Paris
- Fondation Danae,
- Centre Pablo Neruda, Corbeil "Transes / Figurations 7"
- Lisboa, Portugal "La fatigue du papier n° 14"
- Iselp, Bruxelles
- Musée Figuera Da Foz
- FA.U.S.T., Toulouse, "La Fatigue du papier"
- Centre G. Pompidou, Paris Les Immatériaux
"Les mots sont des objets"
- Machina, Turin
- Festival Vidéo de Locarno

Commissariat

- Art Accès Revue
- Séquences Apax collection
- So

Installations, Interventions 1982-2018

- Le carton à dessin "La pièce des hôtes" sur une proposition de Christian Vialiard
- "One Only Once Operation", 366 polaroids réalisés quotidiennement, sur un an
- Centre G. Pompidou, Paris "Laire-alire",
- Fondation Danae, Hommage à Robert Filliou, "La fatigue du papier n° 11"
- Centre G. Pompidou, Polyphonix, "Ne me dites pas"
- Collège de Philosophie, Paris, "L'Homme typographique, l'homme électronique"
- Centre Américain, Polyphonix, Paris "Six nouveaux sens interdits"
- Festival de Poésie, Cogolin
- Centre G. Pompidou, Paris "Lieu provisoire état du texte"
- Festival de Poésie de Cogolin "Les mots sont des objets" "Lieu provisoire état du texte"
- Elac, Lyon "Lieu provisoire état du texte"
- Centre G. Pompidou, Paris "2'33"
- Galerie J & J Donguy, Paris Polyphonix
- Circa, Avignon "Hasard ou Séduction"

Publications

- Editions 13XIII, "Parceque je le crée bien"
- Editions 13XIII, "Résumé des Episodes précédents"
- Cargo n°9, "Le carton à dessin"
- Cargo n°6, "Sans taire comment dire"
- Éd. Nota Bene, "Liœuvre"
- Éd. la Parole Pliée, "Le Coin Cassé"
- Éd. De la Nepe (Unfinitude), "Lettre à l'Ibis"
- Éd. Bunkerditions, "Luz"
- Éd. Bunker Press, "Pourpre vert aux ombres paraissantes"

Vidéo 1984-1985

- "Lieu provisoire état du texte"
- "Les mots sont des objets"